

# Resonate

Commissioned by and dedicated to Satchel Henneman

Tom Baker  
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0.00 - 0.05

$\text{♩} = 60$   
*confidently*

Guitar

Fixed Media Electronics

1.00 1.05 1.10 1.15 1.20 1.25 1.30

*freely and hesitatingly*

Gtr.

FM. Elec.

1.30 1.35 1.40 1.45 1.50 1.55 2.00

*mf* *mp* *mf* *f* *p* *mp*

2.00 2.05 2.10 2.15 2.20 2.25 2.30

Gtr. *ppp* *pp*

FM. Elec.

2.30 2.35 2.40 2.45 2.50 2.55 3.00

Gtr. *ppp*

FM. Elec.

3.00  $\text{♩} = 60$  3.15 3.30

Gtr. *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

FM. Elec.

3.30 3.35 3.40 3.45  $\text{♩} = 80$  4.00

Gtr.

FM. Elec.

4.00 4.15 4.30

Gtr.

FM. Elec.

4.30 4.35 4.40  $\text{♩} = 60$  with growing tension 5.00

Gtr.

FM. Elec.

5.00 5.05 5.10 5.15 5.20 5.25 5.30

Gtr. *f*

FM. Elec.

*gently rub wounds strings horizontally creating a quiet hissing sound  
change strings, and let strings vibrate with pulses from the fixed media*

5.30 5.35 5.40 5.45 5.50 5.55 6.00

Gtr. *pp* *n.*

FM. Elec.

6.00 6.05 6.10 6.15 6.20 6.25 6.30

Gtr. *pp* *mp* *p*

*freely and hesitatingly*

FM. Elec.

6.30 6.35 6.40 6.45 6.50 6.55 7.00

Gtr.

FM. Elec.

Detailed description: This system covers the time range from 6.30 to 7.00. The guitar staff (Gtr.) features a treble clef and contains several notes with slurs and dynamics. At 6.30, there is a note with a sharp sign and a dynamic of *p*. At 6.40, there is a note with a sharp sign and a dynamic of *p*. At 6.50, there is a note with a sharp sign and a dynamic of *pp*. At 6.55, there is a note with a sharp sign and a dynamic of *pp*. The FM. Elec. staff shows a play button icon at the start and several small rectangular markers along the staff.

7.00 7.05 7.10 7.15 7.20 7.25 7.30

Gtr.

FM. Elec.

Detailed description: This system covers the time range from 7.00 to 7.30. The guitar staff (Gtr.) features a treble clef and contains several notes with slurs and dynamics. At 7.00, there is a note with a dynamic of *mp*. At 7.10, there is a note with a flat sign and a dynamic of *p*. At 7.20, there is a note with a sharp sign and a dynamic of *n.*. At 7.25, there is a note with a sharp sign and a dynamic of *n.*. The FM. Elec. staff shows a play button icon at the start and several small rectangular markers along the staff.

7.30 7.35 7.40 7.45 7.50 7.55 8.00

Gtr.

FM. Elec.

Detailed description: This system covers the time range from 7.30 to 8.00. The guitar staff (Gtr.) features a treble clef and contains several chords with slurs and dynamics. At 7.40, there is a chord with a flat sign and a dynamic of *mp*. At 7.45, there is a chord with a flat sign and a dynamic of *mf*. At 7.50, there is a chord with a flat sign and a dynamic of *mf*. At 7.55, there is a chord with a flat sign and a dynamic of *f*. The FM. Elec. staff shows a play button icon at the start and several small rectangular markers along the staff.

8.00 8.05 8.10 8.30

♩ = 60

Gtr. *mf* *f* *mp* *mf* *f*

FM. Elec.

8.30 8.45 9.00

Gtr. *ff* *mf* *f*

FM. Elec.

9.00 9.15 9.30

Gtr. *mf* *mp* *f* *ff* *f* *mf*

FM. Elec.

9.30 9.45 10.00

Gtr. *mp* *p* *ppp*

FM. Elec.

The image shows a musical score for guitar and FM electric guitar. The guitar part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of music, starting at 9.30 and ending at 10.00. The first measure is marked *mp* and contains a melodic line of eighth notes. The second measure is marked *p* and contains a melodic line of eighth notes. The third measure is marked *ppp* and contains a melodic line of eighth notes. The fourth measure is marked *ppp* and contains a melodic line of eighth notes. The fifth measure is marked *ppp* and contains a melodic line of eighth notes. The sixth measure is marked *ppp* and contains a melodic line of eighth notes. The FM. Elec. part is a lower register line with a play button icon at the start.